

The Merchant Of Venice (Norton Critical Editions)
By William Shakespeare, Leah S. Marcus

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Macbeth (Wordsworth Classics Annotated edition) Othello (Norton Critical Editions) . The Merchant of Venice (Collins Classics). <https://www.whsmith.co.uk/dept/books-fiction-shakespeare-plays-02x02363>

This page contains my recommendations for critical, annotated editions of Shakespeare's plays John Drakakis's Arden3 Merchant of Venice, for example, pushes its viewpoint incessantly. .. Shakespeare Our Contemporary (Norton Library)

<https://www.waggish.org/critical-editions-of-shakespeare/>

A Synoptic Hamlet: A Critical Synoptic Edition of the Second Quarto/ and First Folio texts of Hamlet. The First Folio of Shakespeare: The Norton Facsimile. .. of Hamlet Q2 and The Merchant of Venice. *Studies in Bibliography* 7: 17-40. www.uv.es/tronch/stu/hamletwebpage.html

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Ken Colston on Shylock, usury and The Merchant of Venice. Press, 1999), 103–04, excerpted in The Norton Critical Edition of Merchant of Venice, ed. christianshakespeare.blogspot.com/.../sacramental-usury-in-merchant-of-venice.html

words), 2016. Much Ado About Nothing, A Norton Critical Edition. "Letting Unpleasantness Lie: Counter-intuition and Character in The Merchant of Venice," in.

<https://home.dartmouth.edu/faculty-directory/sites/dartmouth.edu.../gamboa.pdf>

2:38:45. The Merchant of Venice (the best version) (FULL Audiobook) - Duration: 2:36:00. FULL audio books

https://www.youtube.com/watch?v=r-P_5dVjDXA

It may well have been Kemp who created the rather similar roles of Launce in The Two Gentlemen of Verona and Launcelot Gobbo in The Merchant of Venice.

<https://books.google.com.ua/books?isbn=0393614751>

Punctuation Key: a) All line numbering and text references generally follow The Merchant of Venice, Oxford. Edition, edited by Jay L. Halio, 1993. b) Text found uppcolleges.com/wp-content/uploads/2015/04/merchant_of_venice_12.pdf

The Merchant of Venice for Norton (2006), and is working on an edition of The Modern (1999), the Norton Critical Edition of T. S. Eliot's Waste Land (2001), mlq.dukejournals.org/content/67/4.toc

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The Merchant of Venice is the Shakespearean text that has had the and Editor of the Norton Critical Edition of Shakespeare's Richard III.

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trips to Verona and Venice (settings for Shakespeare's Italianate plays). This course is cross-listed as Singleton (Norton Critical Edition, 2002). [This edition is colfa.utsa.edu/urbino/docs/Andrea_syllabus.pdf

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